PORTFOLIO

Instructions: Create a portfolio to your showcase academic performance, track personal development, and highlight achievements in the subject "SSED 22 - Socio-Cultural Anthropology." Submit your final output on our Google Classroom on or before December 26, 2023, at 11:59 PM.

- **Cover Page:** The student's name, date, and a brief introduction or personal statement.
- **Table of Contents:** Organize the portfolio's sections for easy navigation.

GENERAL INSTRUCTIONS: Follow the given standards as per the instructions provided in each test.

TEST I

Criteria	Excellent (5)	Proficient (3)	Adequate (2)
Content	The essay addresses the prompt and provides a clear and well-organized explanation of the topic, with	The essay addresses the prompt but does not provide a clear or wellorganized explanation of the topic.	The essay does not address the prompt or provides only brief or superficial treatment of the topic.

DIRECTIONS: Answer the following questions in your own words. For 10 points, answer the question comprehensively in at least 7 sentences. See the attached rubric for your reference.

1. In what ways is the family considered the most impactful social institution on individual behavior? Provide examples of how the family of orientation influences an individual's identity and societal orientation. How does the family of procreation extend or alter these influences?

2. Compare and contrast the functions of the nuclear family and the extended family. How do economic, social, and emotional roles differ in each type?

3. Investigate the diverse forms of marriage arrangements, such as monogamy, polygamy, polygyny, and polyandry. What cultural, social, and historical factors influence these arrangements? Explore the significance of practices like exogamy, the incest taboo, endogamy, and the concepts of homogamy and heterogamy in shaping marriage norms.

Marriage is something everyone does, but it looks different around the world. This essay talks about how marriage can be similar or different in various places, all because of the way culture, society, and history come together. We'll look at ideas like having one partner (monogamy) or more than one (polygamy) and how these ideas connect with the way people live. Monogamy: most people marry one person at a time. This happens a lot and is influenced by the rules of a culture or religion that say you should stick to one life partner. Polygamy, on the flip side, means that some people have more than one partner at the same time. This is common in some groups where they need to build alliances and relationships with others. Polygyny is when a man marries more than one woman at the same time. This is seen a lot in Africa and the Middle East, and it's linked to cultural and religious ideas that shape how societies and gender roles work. Polyandry, on the other hand, is when a woman marries more than one man at the same time. This is not as common and is tied to specific cultural and religious practices, especially in some Asian societies. Culture, society, and history are big players in deciding how people get married. Ideas like marrying outside your group (exogamy), not marrying close family members (incest taboo), marrying within your group (endogamy), and choosing a partner with a similar or different background (homogamy and heterogamy) all add to the complexity. Exogamy, some marry outside their family or community to make friends and connect with more people beyond their immediate circles. In Incest Taboo, almost everywhere, there's a rule against marrying close family members. This keeps people from marrying their relatives and helps keep genetic diversity in a community. Endogamy, but sometimes people prefer marrying within their family or community to keep their culture alive and strong. Homogamy is when people of similar status marry, making things more stable. Heterogamy is when people with different backgrounds marry, bringing in diversity. In the end, how people get married is a mix of culture, society, and history. Whether it's one partner or more, it shows the interesting variety in how humans do things. Ideas like marrying outside your group, avoiding close relatives, sticking to your community, or choosing a

partner with a similar or different background all help us understand the rich world of marriage in different places.

	supporting evidence from the text.		
Organization and Writing	The essay is wellorganized and easy to follow. The writing is clear, well-written, and free of errors.	The essay is somewhat organized but could be clearer and more concise. The writing is somewhat clear but could be improved.	The essay is poorly organized and difficult to follow. The writing is clear, well-written, and free of errors.

TEST II

Religious Mosaic Collage

Instructions:

- Choose one of the five major world religions to create a collage (Christianity, Islam, Judaism, Hinduism, Buddhism)
- Use digital tools, or any preferred medium to create a collage.
- Arrange the visual elements in visually appealing and meaningful manner.
- Consider including captions or short descriptions to provide context.
- Explore architectural styles, religious symbols, and the integration of sacred sites.
- Reflective Essay: write reflective essay (300-500 words) discussing the insights gained from your chosen religion. Reflect on how the distribution of religious beliefs shapes cultural landscape and foster a sense of unity among followers.

The Christian religion offers profound insights that shape the cultural landscape and foster unity among its followers. With over 2 billion adherents worldwide, Christianity's distribution significantly impacts the cultural and architectural heritage of regions, such as the Romanesque abbey churches, Gothic cathedrals, and Renaissance Basilicas in Europe, North and South America, and Africa.

The theological and geographical diversity of Christians, including Catholics, Protestants, and Orthodox, contributes to a rich tapestry of beliefs and practices. The unity among Christians is seen as the work of the triune God, reflecting the indivisible nature of God in the fellowship of his children. This unity is not only in teaching but also in the glory given by Jesus, aiming to become perfectly one, fostering a sense of shared identity and purpose

However, achieving and maintaining this unity can be challenging, as it requires humility, patience, and love among believers. The distribution of Christian beliefs has a tangible impact on the cultural landscape, as seen in the architecture, sacred places, and cultural traditions associated with the religion. The insights gained from the Christian religion are not only theological but also manifest in the tangible expressions of faith, such as the construction of sacred sites and the development of unique architectural styles. The unity among Christians, while a central tenet of the faith, is also a goal that requires continuous effort and commitment from its followers.

In conclusion, the Christian religion offers profound insights that have shaped the cultural landscape and fostered a sense of unity among its diverse followers. The distribution of Christian beliefs has left an indelible mark on the world, influencing the architecture, sacred places, and cultural traditions of different regions. The unity among Christians, while a central ideal, requires ongoing dedication and effort to maintain.

Assessment Criteria

Content: The collage accurately represents the chosen religion	/10 points
Creativity and Composition: The artistic arrangement of visual elements to convey the diversity and cultural richness of the chosen religion.	/15 points
Inclusion of Key Elements: The incorporation of significant sacred spaces, symbols, and cultural context.	/5 points
Reflective Statement: Thoughtfulness and depth of reflection on the artistic choices and insights gained.	/20 points
Total Score	/50

	points

TEST III

“Designing a Sustainable City”

Instructions: Draw layout of sustainable city on the ¼ size illustration board. Consider factors like the arrangement of residential, commercial, and industrial areas, as well as the inclusion of parks and green spaces.

City Layout: Exceptionally well-organized layout that clearly considers the placement of residential, commercial, and green spaces.	/20
Aesthetics and Creativity: Exceptional creativity, aesthetics, and attention to detail in the overall presentation.	/15
Sustainable Infrastructure: Creative and detailed representation of sustainable infrastructure, including renewable energy sources and eco-friendly buildings.	/15
Total	/50

REFLECTION JOURNAL

This class helped me a lot, and I learned new things, like understanding the differences between tradition and religion. We explored the depths of diversity, appreciating the variety of human experiences that make our world so colorful.

One of the most important lessons was understanding how social norms shape our realities. I began to see how invisible boundaries guide our interactions and shape our identities.

This class opened my eyes to the wide range of human spirituality. It wasn't about following any belief system but appreciating how religion profoundly influences societies, values, and individual lives.

In terms of diversity, through case studies and discussions, we learned to celebrate the diverse range of human experiences. We saw how language, music, art, and even food contribute to the cultural fabric. This wasn't just about tolerance; it was about embracing the richness that comes from differences and understanding that our own cultural perspective is just one of many ways to see the world.

I've realized how social norms affect our daily lives. These invisible boundaries guide our interactions and strongly shape who we are. The class helped me understand how what society expects can influence how people act, often making them follow established norms.

I've also learned about the subtle ways social norms help keep order and unity in communities. Our class discussions made me wonder where these norms come from and how they've changed over time. It showed me the complex mix of culture, history, and society that shapes them.

Studying social norms has made me more aware of how conformity can be a challenge and how it might limit personal expression. Understanding this has made me question the norms I see in different situations, thinking about how they affect both individual and group well-being.

In simple terms, my journal shows that I now better understand the important role social norms play in our lives. It motivates me to navigate this complicated aspect of society with more awareness and a careful perspective.

Create a reflection on the subject SSED 22: Socio-Cultural Anthropology in one page.

This subject help me a lot and I learned new things understanding the differences in terms of tradition and religions .We delved into the depths of

diversity, appreciating the mosaic of human experience that makes our world so vibrant.

One of the most impactful lessons was the understanding of how social norms shape our realities. I began to see how invisible boundaries guide our interactions and mold our identities.

This subject helped and opened my eyes to the vast spectrum of human spirituality. It wasn't about subscribing to any belief system, but about appreciating the profound impact religion has on shaping societies, values, and individual lives.

In terms of diversity, through case studies and discussions, we learned to celebrate the vibrant mosaic of human experiences. We saw how language, music, art, and even cuisine weave unique threads into the cultural fabric. This wasn't just about tolerance; it was about embracing the richness that comes from difference, understanding that our own cultural lens is just one of many ways to perceive the world.

Perhaps the most valuable takeaway from SSED 22 was the realization that culture is not static. It's a living, breathing entity, constantly evolving and adapting. Traditions morph, beliefs shift, and norms bend with the tides of time. This instilled in me a sense of humility, reminding me that my own cultural perspective is just a snapshot in the grand narrative of human history.

As I close the book on SSED 22, I do so with a heart brimming with newfound appreciation. I see the world not as a homogenous landscape, but as a vibrant tapestry woven from countless cultural threads. I carry with me a newfound respect for the diversity of human experience, a deeper understanding of the forces that shape our societies, and a burning curiosity to continue exploring the kaleidoscope of cultures that enriches our world.